

LEA PORSAGER

Lea Porsager (b. 1981, Frederikssund, Denmark) graduated from the Royal Danish Academy of Fine Arts and Städelschule in Frankfurt am Main in 2010. She began her studies as a PhD fellow at Malmö Art Academy and Lund University in September 2015. Porsager's practice interweaves fabulation and speculation with a variety of mediums including film, sculpture, photography and text. Her works encompass science, politics, feminism and esotericism: "My PhD project *CUT-SPLICE THOUGHT-FORMS* looks at the quantum effects of spiritual visions. Situating my research in physicist Karen Barad's theory of *Agential Realism*, I explore how the cut-splicing of seemingly conflicting phenomena—quantum physics, spiritual paradigms and lubricated feminism—can serve as trailblazers for radical tentacular thinking and practices."

Porsager's most recent solo exhibitions include Nils Stærk, (Copenhagen, 2016), Brandts (Odense, 2016), Göttingen Kunstverein (Göttingen, 2015), Overgaden (Copenhagen, 2015), Künstlerhaus Bethanien (Berlin, 2015), Henie Onstad Kunstsenter (Høvikodden, 2013) and The Emily Harvey Foundation (New York, 2013). Other exhibitions include: FACT (Liverpool, 2018), SMK National Gallery of Denmark (Copenhagen, 2017) Rebuild Foundation, (Chicago, 2016), Den Frie (Copenhagen, 2016, 2014), Monash University Museum of Art | MUMA (Melbourne 2015), Moderna Museet (Malmö, 2014), Kumu Art Museum (Tallinn, 2014), Sorø Kunstmuseum (Sorø, 2014), Contemporary Art Centre (Vilnius, 2013), and Neue Gesellschaft für Bildende Kunst (Berlin, 2013).

Porsager was selected CERN Honorary Mentions for the Collide International Award 2018. In 2012, Porsager participated in DOCUMENTA(13) with *the Anatta Experiment*. She was awarded the Carl Nielsen and Anne Marie Carl-Nielsen Scholarship in 2014. In 2015, Porsager partook in *the 14th Istanbul Biennial Saltwater: a Theory of Thought Forms* as Annie Besant's "medium," recreating thirty-six of Besant's watercolors from the book *Thought Forms* (1905). Porsager's earthwork and memorial *Gravitational Ripples* was inaugurated in June 2018 in Stockholm, Sweden, commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia. She is represented by Nils Stærk Gallery, Copenhagen.

LEA PORSAGER (curriculum vitae)

PERSONALIA

Born 1981, Frederikssund, Denmark. Lives and works in Copenhagen

EDUCATION

Phd. Candidate at Malmö Art Academy and Lund University, fall 2015–

The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (MFA)

2004-2010 Städelschule, Frankfurt am Main, Germany (MFA) 2008-2009

European Film College, Denmark 2001-2002

Film/Teaterskolen Holberg, Denmark 2000-2001

CERN Honorary Mentions for the Collide International Award 2018

solo EXHIBITIONS

Z WAN (special display — part of the SMK2 project series), National Gallery of Denmark, Copenhagen, Denmark 2016-2017

E(AR)THERIC SLIME ~ PRE-OP, Nils Stærk, Copenhagen, Denmark 2016

E(AR)THERIC SLIME ~ POST-OP, Brandts, Odense, Denmark 2016

Ova Splash — Aftermath w/ delicious raw expansive eggnog served chilled (experiment), X and BEYOND, Copenhagen, Denmark, 2016

Ring-Pass-Not, Curated by Kordula Fritze-Srbic. Kunstverein Göttingen, Göttingen, Germany 2015

SPIN, Overgaden, Copenhagen, Denmark 2015

ATU XI “LUST”, Nils Stærk (mellemrummet), Copenhagen, Denmark 2015

Cut-splice Supercluster, Künstlerhaus Bethanien, Berlin, Germany 2015

FOOD FOR THE MOON — Sluggish and Well-lubricated, Curated by Milena Hoegsberg. Henie Onstad Kunstsenter, Høvikodden, Norway 2013-2014

A Cosmic Mishap Curated by Chiara Vecchiarelli. The Emily Harvey Foundation, New York, USA 2013 *How to program and use T-F*, Fotografisk Center, Copenhagen, Denmark 2013

CELESTIAL BODY — Disrupted Nerve Fluid and Crossed Shock Waves, Henningsen Gallery, Copenhagen, Denmark 2011

Magnetic Correspondence, Henningsen Gallery, Copenhagen, Denmark 2008

selected group EXHIBITIONS

Broken Symmetries, FACT, Liverpool, UK, 2018

Almende — The Second Triennial of Beetsterzwaag, Beetsterzwaag, The Netherlands, 2018

Starry Nights, Arken Museum of Modern Art, Denmark, 2018

Vibrant Matter, SAK, Svendborg, Denmark, 2018

Overtaci & The Art of Madness, Kunsthal Charlottenborg, Copenhagen, Denmark, 2017

Cool, Calm and Collected, Aros Aarhus Art Museum, Aarhus, Denmark, 2017

Synthetics, Primer, Kgs. Lyngby, Denmark, 2017

Erotik, Overgaden – Institute of Contemporary Art, Copenhagen, DK Overtaci, Kunsthal Charlottenborg, Copenhagen, Denmark, 2017

Lea Porsager, Gizela Mickiewicz, Nicola Martini, Rolando Anselmi, Berlin, Germany, 2017

Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, Italy, 2017

Experiment 111 KØS – Museum of Art in Public Spaces, Køge, Denmark 2016-2017

Via Além - técnicas e visões research exhibition at Pivô curated by artist Marie Kølbaek Iversen, São Paulo, Brazil, 2016

Survival Kit – Annual Contemporary Art Festival in Riga, Riga, Latvia, 2016

Sketch for a new world - recent acquisitions, Sorø Kunstmuseum, Sorø, Denmark 2016

Roll over spin forward, Curated by Mette Kjærgaard Præst, SixtyEight Art Institute, Copenhagen, 2016

OPSLAG NEDSLAG - Danish Artists' Books The Black Diamond - The Royal Library, Copenhagen, Denmark 2016-2017

Intention to Know: The Thought Forms of Annie Besant, Drafted by Carolyn Christov-Bakargiev in alliance with Theaster Gates, Rebuild Foundation, Chicago, USA, 2015-2016

Kunstnerbøger, vildt voksende, Curated by Maria Kjær Thomsen and Louise Hold Sidenius, Den Frie, Copenhagen, Denmark, 2016

FLUID PHOSPHORESCENCE, Curated by Mette Kjærgaard Præst. New York, USA 2015 *KOPERNICoCEAN*, Squashclub.biz, Amager Strand, Copenhagen, Denmark, 2015

Highlights From the Collection, Henie Onstad Kunstsenter, Høvikodden, Norway 2015

100 Kvinder på Kro, Byens Kro, Copenhagen, Denmark, 2015

SALTWATER: A Theory of Thought Forms, 14th ISTANBUL BIENNIAL, Turkey, 2015

Axis Mundi – Art as a healing tool, Le Moinsun, Curator Julia Geerlings, Paris, France 2015, *Too much of a good thing*, NORDIC CONTEMPORARY, Paris, France 2015

Believe not every spirit, but try the spirits, Curated by Lars Bang Larsen and Marco Pasi, Monash University Museum of Art | MUMA, Melbourne, Australia 2015

Society Acts, Curator: Andreas Nilsson. Co-curator: Maija Rudovska. Kim?, Riga, Latvia 2015

I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily Wardrill & Jesi Khadivi, Carlier | Gebauer, Berlin, Germany 2015

CARL NIELSEN OG ANNE MARIE CARL-NIELSENS LEGAT 2014, Den Frie Udstillingsbygning, Copenhagen, Denmark 2014

SYSTEMICS #4: Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal), Kunsthal Aarhus, Denmark 2014

The Moderna Exhibition, Society Acts - Moderna Museet Malmö, Malmö, Sweden 2014 *post-excavation*, ELASTIC Gallery, Stockholm, Sweden, 2014

The Biennial Summer Sculpture, Soeby, Denmark, 2014

Framework 1: Extrasensory Bonds, insitu, Berlin, Germany, 2014
Im-Materialitet (bevidsthed) no. 3, Sorø Kunstmuseum, Sorø, Denmark 2014
16th Tallinn Print Triennial LITERACY – ILLITERACY, Kumu Art Museum, Tallinn, Estonia 2014
Shapes in the Making, Lunds konsthall, Lund, Sweden 2013
It is only a state of Mind, Heidelberg Kunstverein, Heidelberg, Germany 2013
Urschleim, Fauna, Copenhagen, Denmark 2013
Interrelations, Titanikas Exhibition Halls, Vilnius, Lithuania 2013
ROOM 1, Henningsen Gallery, Copenhagen, Denmark 2013
ROOM 0, Henningsen Gallery, Copenhagen, Denmark 2013
Inner/Outer Realms, Galleri Rotor, Gothenburg, Sweden 2013
UNTEN-AM-HAVN-FESTIVAL: COPENHAGEN MEETS HAMBURG, Hamburg, Germany 2013
24 Spaces, Koh-i-noor, Malmö Kunsthall, Malmö, Sweden 2013
Open Studio, ISCP, New York, USA 2013
Ritual Room, Contemporary Art Centre (CAC), Vilnius, Lithuania 2013
Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rap- id-fire trolls, Skt. Gertruds, Malmö, Sweden 2013
Female Power, Museum voor Moderne Kunst, Arnhem, The Netherlands 2013
Believers, Varbergs Konsthall, Varberg, Sweden 2013
Encore! After the catastrophe, Bonniers Konsthall/ Biografen Sture, Stockholm, Sweden 2013
It is only a state of Mind, Neue Gesellschaft für Bildende Kunst, Berlin, Germany 2013
Systemics #1 – Certain peculiar things and ideas, often failed, Kunsthall Aarhus, Aarhus, Denmark 2013
dOCUMENTA(13), Kassel, Germany 2012
Copenhagen Art Festival, Den Frie – Centre of Contemporary Art, Copenhagen, Denmark 2012
Spatium – Danish Contemporary Art, Kumu Art Museum, Tallinn, Estonia 2012
Con Amore - Leif Djurhuus Samling, ARoS, Aarhus, Denmark 2011
Veninder, Beaver Project, Copenhagen, Denmark 2011
Thisted Biennalen, Thisted, Denmark 2011
KOH-I-NOOR, Den Frie – Centre of Contemporary Art, Copenhagen, Denmark 2011
Et Forsøgs Teater, Henningsen Gallery, Copenhagen, Denmark 2010
Faint to Black, Henningsen Gallery, Copenhagen, Denmark 2010
Sea and Space Explorations, Los Angeles, USA 2010

prizes & GRANTS

CARL NIELSEN OG ANNE MARIE CARL-NIELSENS LEGAT 2014
Danish Arts Foundation's three-year work-grant (2014-2016)
The Danish Arts Council 2010–2013
Aage og Yelva Nimbs Fond 2012
Malerne Else og Henning Jensens Legat 2012

The Danish International Arts Council 2010

Awarded the Montana ENTER Prize for the work LEAP – The Awakening of the Dark Muses, Brandts, Odense, Denmark 2008*

artist BOOKS

Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: *Ring-Pass-Not*, Copenhagen: Officin, 2016.

Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: */FOOD FOR THE MOON/ – Sluggish and Well-lubricated*. Aarhus: Antipyrine, 2014. *

Brøgger, Synnøve B. (Ed.). Lea Porsager: *Ablaze With the Fires of Matter*. Copenhagen: Officin, 2013. **

Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: *Anatta Experiment*. Aarhus: Edition After Hand, 2012.

* */FOOD FOR THE MOON/ – Sluggish and Well-lubricated* features essays by Milena Hoegsberg and Carolyn Christov-Bakargiev

** *Ablaze with the Fires of Matter* features a conversation between Lea Porsager and Marco Pasi, Professor of Hermetic Sciences and Related Currents, University of Amsterdam *** *Anatta Experiment* features essays by Lars Bang Larsen and Marco Pasi

*** Porsager, Lea, & Brøgger, Synnøve B. (Eds.). Lea Porsager: *NERVE FLUID*. Aarhus: Edition After Hand, 2012.

projects, retreats, residencies and PUBLIC ART

Earthwork and memorial commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia

Gravitational Ripples, Stockholm, Sweden 2018

EXAGGERATED GRAVITY, Holbæk Art, Denmark 2018

Public art at Aarhus School of Architecture (AAA) (*upcoming 2020*)

Residency at Künstlerhaus Bethanien, Berlin, Germany 2015*

Residency at Cité Internationale des Arts, Paris, France 2014*

Residency at ISCP International Studio and Curatorial Program, New York, USA 2013*

Nida Art Colony, Lithuania 2012

Retreat dOCUMENTA(13), Banff, Canada 2012

Project dOCUMENTA(13), The Worldly House, Kassel, Germany 2012

Co-founder and curator of Astronomical Frontiers (an international conceptual exhibition / 5-day event / text-collection), Copenhagen, Denmark 2010

Member since 2009 of Koh-i-noor, an independent project space and non-profit organization run by a group of artists based in Copenhagen

* Granted by The Danish Agency for Culture

teaching EXPERIENCE

The Royal Danish Academy of Fine Arts, Copenhagen; Funen Art Academy, Odense; Kunsthøjskolen på Ærø,

Søby; Holbæk Kunsthøjskole, Holbæk; Estonian Academy of Arts, Tallinn; Oslo National Academy of the Arts (Oslo Academy of Art), Oslo

presentations (ARTIST TALKS)

The Getty Research Institute (US), The Royal Danish Art Academy (Denmark), Kunstkolen (Denmark), Banff (Canada), Nida Art Colony (Lithuania) Fotokunstkolen (Norway), Henie Onstad Kunstsenter (Norway), Museum voor Moderne Kunst, Arnhem (Netherlands) Fotografisk Center (Denmark), dOCUMENTA(13) (Germany), Varberg Konsthall (Sweden), Vera – skole for kunst og design (Denmark), Vilnius Academy of Arts (Lithuania), Kunsternes Hus (Oslo)