

# LEA PORSAGER

## [BIO]

Lea Porsager graduated from the Royal Danish Academy of Fine Arts, Copenhagen, and the Städelschule, Frankfurt am Main, in 2010. She began her studies as a PhD candidate at Malmö Art Academy and Lund University in September 2015. Porsager's practice interweaves fabulation and speculation with a variety of mediums, including film, sculpture, photography, and text. Her works encompass science, politics, feminism, and esotericism.

Porsager's recent solo exhibitions include *Museum of Contemporary Art*, Roskilde 2019; *Nils Stærk*, Copenhagen, 2016; *Brandts*, Odense, 2016; *Göttingen Kunstverein*, 2015; *Overgaden*, Copenhagen, 2015; *Künstlerhaus Bethanien*, Berlin, 2015; *Henie Onstad Kunstsenter*, Høvikodden, 2013; and *Emily Harvey Foundation*, New York, 2013. Group exhibitions include *National Taiwan Museum of Fine Arts*, Taiwan, 2020; *CCCB*, Barcelona, 2019; *iMAL*, Bruxelles, 2019; *SMK – National Gallery of Denmark*, Copenhagen, 2017; *Rebuild Foundation*, Chicago, 2016; *Den Frie*, Copenhagen, 2016, 2014; *Monash University Museum of Art | MUMA*, Melbourne, 2015; *Moderna Museet*, Malmö, 2014; *KUMU Art Museum*, Tallinn, 2014; *Sorø Kunstmuseum*, 2014; *Contemporary Art Centre*, Vilnius, 2013; and *Neue Gesellschaft für Bildende Kunst*, Berlin, 2013.

Porsager was selected as a CERN Honorary Mention for the Collide International Award in 2018. In 2012, Porsager participated in *dOCUMENTA (13)* with *Anatta Experiment*. She was awarded the *Carl Nielsen and Anne Marie Carl-Nielsen Scholarship* in 2014. In 2015, Porsager partook in the *14th Istanbul Biennial: SALTWATER: A Theory of Thought Forms* as Annie Besant's "medium," recreating thirty-six of Besant's watercolours from the book *Thought-Forms: A Record of Clairvoyant Investigation* (1905). Porsager's earthwork and memorial *Gravitational Ripples* was inaugurated in June 2018 in Stockholm, Sweden, commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia. She is represented by Nils Stærk Gallery, Copenhagen. In November 2020, Porsager opens a solo exhibition at Moderna Museet in Stockholm.

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## [CURRICULUM VITAE]

### **contact INFORMATION**

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[www.leaporsager.dk](http://www.leaporsager.dk)  
Gallery Nils Stærk [[www.nilsstaerk.dk/artists/lea-porsager](http://www.nilsstaerk.dk/artists/lea-porsager)]  
#leaporsager

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Born 1981, Frederikssund, Denmark.  
Lives and works in Copenhagen

### **EDUCATION**

PhD candidate at Malmö Art Academy and Lund University, fall 2015–  
The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (MFA) 2004-2010  
Städelschule, Frankfurt am Main, Germany (MFA) 2008-2009

### **upcoming solo EXHIBITIONS**

MODERNA MUSEET, Stockholm, Sweden (2020)  
FuturDome, Milano, Italy (2020)

### **upcoming group EXHIBITIONS**

Not Without My Ghosts, Blackpool, UK  
Den Frie Udstilling, Copenhagen, Denmark  
Not Without My Ghosts, London, UK  
Broken Symmetries / Quantica, KUMU, Tallinn, Estonia

### **solo EXHIBITIONS**

[WEAK] FORCE, Museum of Contemporary Art, Roskilde, Denmark 2019  
Z WAN (special display — part of the SMK2 project series), National Gallery of Denmark,  
Copenhagen, Denmark 2016-2017  
E(AR)THERIC SLIME ~ PRE-OP, Nils Stærk, Copenhagen, Denmark 2016  
E(AR)THERIC SLIME ~ POST-OP, Brandts, Odense, Denmark 2016

*Ova Splash – Aftermath w/ delicious raw expansive eggnog served chilled* (experiment), X and BEYOND, Copenhagen, Denmark, 2016  
*Ring-Pass-Not*, Curated by Kordula Fritze-Srbic. Kunstverein Göttingen, Göttingen, Germany 2015  
*SPIN*, Overgaden, Copenhagen, Denmark 2015  
*ATU XI “LUST”*, Nils Stærk (mellemrummet), Copenhagen, Denmark 2015  
*Cut-splice Supercluster*, Künstlerhaus Bethanien, Berlin, Germany 2015  
*FOOD FOR THE MOON – Sluggish and Well-lubricated*, curated by Milena Hoegsberg. Henie Onstad Kunstsenter, Høvikodden, Norway 2013-2014  
*A Cosmic Mishap*, curated by Chiara Vecchiarelli. The Emily Harvey Foundation, New York, USA 2013  
*How to program and use T-F*, Fotografisk Center, Copenhagen, Denmark 2013  
*CELESTIAL BODY – Disrupted Nerve Fluid and Crossed Shock Waves*, Henningsen Gallery, Copenhagen, Denmark 2011  
*Magnetic Correspondence*, Henningsen Gallery, Copenhagen, Denmark 2008

### **site SPECIFIC WORKS**

*GRAVITATIONAL RIPPLES* – Earthwork and memorial commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia, Stockholm, Sweden. Inaugurated 2018  
*EXAGGERATED GRAVITY*, Holbæk Art, Denmark 2018  
*REPULSIVE ENCHANTMENT* (Aarhus School of Architecture, Aarhus, Denmark, upcoming)  
*Palm\_Reading\_Touch\_Swipe* (Prästängsskolan Stångby, Stångby / Lund, Sweden, upcoming)  
*Chthonic Buds / Subterranean Suckers / Chthonic Mother Tongues / Equinoctial Fields*  
( Livsvitenskap, UiO - University of Oslo, KORO, Oslo, Norway, upcoming)

### **selected group EXHIBITIONS**

*Broken Symmetries*, National Taiwan Museum of Fine Arts, 2020  
*Quantum*, iMal, Brussels, Belgium, 2020  
*Situated World*, 14th Medial Arts Biennial, Santiago, Chile, 2019  
*Cosmological Arrows*, Bonniers Konsthall, Stockholm, 2019  
*Quantum*, CCCB, Barcelona, Spain, 2019  
*Cosmic Existence*, Den Frie, Copenhagen, 2019  
*Suspended Power*, Hervisions, London, UK, 2019  
*Broken Symmetries*, FACT, Liverpool, UK, 2018  
*Almende – The Second Triennial of Beetsterzwaag*, Beetsterzwaag, The Netherlands, 2018  
*Starry Nights*, Arken Museum of Modern Art, Denmark, 2018  
*Vibrant Matter*, SAK, Svendborg, Denmark, 2018  
*Overtaci & The Art of Madness*, Kunsthall Charlottenborg, Copenhagen, Denmark, 2017  
*Cool, Calm and Collected*, Aros Aarhus Art Museum, Aarhus, Denmark, 2017  
*Synthetics*, Primer, Kgs. Lyngby, Denmark, 2017  
*Erotik*, Overgaden – Institute of Contemporary Art, Copenhagen, DK Overtaci, Kunsthall Charlottenborg, Copenhagen, Denmark, 2017  
*Lea Porsager, Gizela Mickiewicz, Nicola Martini*, Rolando Anselmi, Berlin, Germany, 2017  
*Colori*, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, Italy, 2017  
*Experiment III KØS* – Museum of Art in Public Spaces, KØge, Denmark 2016-2017  
*Via Além - técnicas e visões* research exhibition at Pivô curated by artist Marie Kølbaek Iversen, São Paulo, Brazil, 2016

*Survival Kit* — Annual Contemporary Art Festival in Riga, Riga, Latvia, 2016  
*Sketch for a new world - recent acquisitions*, Sorø Kunstmuseum, Sorø, Denmark 2016  
*Roll over spin forward*. Curated by Mette Kjærgaard Præst, SixtyEight Art Institute, Copenhagen, 2016  
*OPSLAG NEDSLAG* - Danish Artists' Books The Black Diamond - The Royal Library, Copenhagen, Denmark 2016-2017  
*Intention to Know: The Thought Forms of Annie Besant*. Drafted by Carolyn Christov-Bakargiev in alliance with Theaster Gates, Rebuild Foundation, Chicago, USA, 2015-2016  
*Kunstnerbøger, vildt voksende*. Curated by Maria Kjær Thomsen and Louise Hold Sidenius, Den Frie, Copenhagen, Denmark, 2016  
*FLUID PHOSPHORESCENCE*. Curated by Mette Kjærgaard Præst. New York, USA 2015  
*KOPERNICoCEAN*, Squashclub.biz. Amager Strand, Copenhagen, Denmark, 2015  
*Highlights From the Collection*. Henie Onstad Kunstsenter, Høvikodden, Norway 2015  
*100 Kvinder på Kro*. Byens Kro, Copenhagen, Denmark, 2015  
*SALTWATER: A Theory of Thought Forms*. 14th ISTANBUL BIENNIAL, Turkey, 2015  
*Axis Mundi – Art as a healing tool*, Le Moinsun, Curator Julia Geerlings, Paris, France 2015  
*Too much of a good thing*, NORDIC CONTEMPORARY, Paris, France 2015  
*Believe not every spirit, but try the spirits*, Curated by Lars Bang Larsen and Marco Pasi, Monash University Museum of Art | MUMA, Melbourne, Australia 2015  
*Society Acts*, Curator: Andreas Nilsson. Co-curator: Majja Rudovska. Kim?, Riga, Latvia 2015  
*I hear your voice reflected in a glass and it sounds like it is inside of me*, curated by Emily Wardrill & Jesi Khadivi, Carlier | Gebauer, Berlin, Germany 2015  
*CARL NIELSEN OG ANNE MARIE CARL-NIELSENS LEGAT 2014*, Den Frie Udstillingsbygning, Copenhagen, Denmark 2014  
*SYSTEMICS #4: Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal)*, Kunsthall Aarhus, Denmark 2014  
*The Moderna Exhibition, Society Acts* - Moderna Museet Malmö, Malmö, Sweden 2014  
*post-excavation*, ELASTIC Gallery, Stockholm, Sweden, 2014  
*The Biennial Summer Sculpture*, Soeby, Denmark, 2014  
*Framework 1: Extrasensory Bonds*, insitu, Berlin, Germany, 2014  
*Im-Materialitet (bevidsthed) no. 3*, Sorø Kunstmuseum, Sorø, Denmark 2014  
*16th Tallinn Print Triennial LITERACY – ILLITERACY*, Kumu Art Museum, Tallinn, Estonia 2014  
*Shapes in the Making*, Lunds konsthall, Lund, Sweden 2013  
*It is only a state of Mind*, Heidelberg Kunstverein, Heidelberg, Germany 2013  
*Urschleim*, Fauna, Copenhagen, Denmark 2013  
*Interrelations*, Titanikas Exhibition Halls, Vilnius, Lithuania 2013  
*ROOM 1*, Henningsen Gallery, Copenhagen, Denmark 2013  
*ROOM 0*, Henningsen Gallery, Copenhagen, Denmark 2013  
*Inner/Outer Realms*, Galleri Rotor, Gothenburg, Sweden 2013  
*UNTEN-AM-HAVN-FESTIVAL: COPENHAGEN MEETS HAMBURG*, Hamburg, Germany 2013  
*24 Spaces*, Koh-i-noor, Malmö Kunsthall, Malmö, Sweden 2013  
*Open Studio*, ISCP, New York, USA 2013  
*Ritual Room*, Contemporary Art Centre (CAC), Vilnius, Lithuania 2013  
*Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring*

*rapid-fire trolls*, Skt. Gertruds, Malmö, Sweden 2013  
*Female Power*, Museum voor Moderne Kunst, Arnhem, The Netherlands 2013  
*Believers*, Varbergs Konsthall, Varberg, Sweden 2013  
*Encore! After the cathastrophy*, Bonniers Konsthall/ Biografen Sture, Stockholm, Sweden 2013  
*It is only a state of Mind*. Neue Gesellschaft für Bildende Kunst, Berlin, Germany 2013  
*Systemics #1 – Certain peculiar things and ideas, often failed*. Kunsthal Aarhus, Aarhus, Denmark 2013  
*dOCUMENTA(13)*. Kassel, Germany 2012  
*Copenhagen Art Festival*. Den Frie – Centre of Contemporary Art, Copenhagen, Denmark 2012  
*Spatium –Danish Contemporary Art*. Kumu Art Museum, Tallinn, Estonia 2012  
*Con Amore - Leif Djurhuus Samling*. ARoS, Aarhus, Denmark 2011  
*Veninder*, Beaver Project, Copenhagen, Denmark 2011  
*Thisted Biennalen*, Thisted, Denmark 2011  
*KOH-I-NOOR*, Den Frie – Centre of Contemporary Art, Copenhagen, Denmark 2011  
*Et Forsøgs Teater*, Henningsen Gallery, Copenhagen, Denmark 2010  
*Faint to Black*, Henningsen Gallery, Copenhagen, Denmark 2010  
*Sea and Space Explorations*, Los Angeles, USA 2010

#### **prizes, mentions, nominations & GRANTS**

Gravitational Ripples was nominated for Best Landscape Architecture 2019  
Aspegrenstipendiet, Sweden 2019  
CERN Honorary Mentions for the Collide International Award 2018  
CARL NIELSEN OG ANNE MARIE CARL-NIELSENS LEGAT 2014  
Danish Arts Foundation's three-year work-grant (2014-2016)  
The Danish Arts Council 2010–2013  
Aage og Yelva Nimbs Fond 2012  
Malerne Else og Henning Jensens Legat 2012  
The Danish International Arts Council 2010  
Awarded the Montana ENTER Prize for the work LEAP – The Awakening of the Dark Muses, Brandts, Odense, Denmark 2008\*

#### **artist BOOKS**

Porsager, Lea, & Brøgger, Synnøve B. (Eds.). *Lea Porsager: Ring-Pass-Not*, Copenhagen: Officin, 2016.  
Porsager, Lea, & Brøgger, Synnøve B. (Eds.). *Lea Porsager: ~~FOOD FOR THE MOON!~~ – Sluggish and Welllubricated*. Aarhus: Antipyrene, 2014. \*  
Brøgger, Synnøve B. (Ed.). *Lea Porsager: Ablaze With the Fires of Matter*. Copenhagen: Officin, 2013. \*\*  
Porsager, Lea, & Brøgger, Synnøve B. (Eds.). *Lea Porsager: Anatta Experiment*. Aarhus: Edition After Hand, 2012.

\* *FOOD FOR THE MOON! – Sluggish and Well-lubricated* features essays by Milena Hoegsberg and Carolyn Christov-Bakargiev

\*\* *Ablaze with the Fires of Matter* features a conversation between Lea Porsager and Marco Pasi, Professor of Hermetic Sciences and Related Currents, University of Amsterdam

\*\*\* *Anatta Experiment* features essays by Lars Bang Larsen and Marco Pasi

\*\*\* Porsager, Lea, & Brøgger, Synnøve B. (Eds.). *Lea Porsager: NERVE FLUID*. Aarhus: Edition After Hand, 2012.

### **projects, retreats RESIDENCIES**

Residency at Künstlerhaus Bethanien, Berlin, Germany 2015\*

Residency at Cité Internationale des Arts, Paris, France 2014\*

Residency at ISCP International Studio and Curatorial Program, New York, USA 2013\*

Nida Art Colony, Lithuania 2012

Retreat dOCUMENTA(13), Banff, Canada 2012

Project dOCUMENTA(13), The Worldly House, Kassel, Germany 2012

Co-founder and curator of Astronomical Frontiers (an international conceptual exhibition / 5-day event / textcollection),

Copenhagen, Denmark 2010

Member 2009-2016 of Koh-i-noor, an independent project space and non-profit organization run by a group of

artists based in Copenhagen

\* Granted by The Danish Agency for Culture

### **teaching EXPERIENCE**

Royal Institute of Art, Stockholm; The Royal Danish Academy of Fine Arts, Copenhagen; Funen Art Academy, Odense; Malmö Art Academy, Malmö; Kunsthøjskolen på Ærø, Søby; Holbæk

Kunsthøjskole, Holbæk; Estonian Academy of Arts, Tallinn; Oslo National Academy of the Arts (Oslo Academy of Art), Oslo

### **presentations ARTIST TALKS**

Animate Assembly/ Goldsmiths Department of Art (UK), The Getty Research Institute (US), The Royal Danish Art Academy (Denmark), Kunstscolen (Denmark), Banff (Canada), Nida Art Colony (Lithuania) Fotokunstscolen (Norway), Henie Onstad Kunstsenter (Norway), Museum voor Moderne Kunst, Arnhem (Netherlands) Fotografisk Center (Denmark), dOCUMENTA(13) (Germany), Varberg Konsthall (Sweden), Vera – skole for kunst og design (Denmark), Vilnius Academy of Arts (Lithuania), Kunstneres Hus (Oslo)